

# RUBY CITY

For Immediate Release

**RUBY CITY TO PRESENT EXHIBITION OF PHOTO-BASED WORK TO BE HELD IN NEWLY RENNOVATED GALLERY FROM THE COLLECTION IN *UNSETTLED EYE* BEGINNING JUNE 1, 2024**



Anne Collier, *Eyes of Laura Mars*, 2009, digital print (diptych, right image), printer's proof edition 21 x 24 in. Gift of Janet Lennie Flohr and Hare & Hound Press. © Anne Collier

**What:** Exhibition Walkthrough and Opening Reception of *Unsettled Eye*  
**When:** Saturday, June 1, 2024, from 2-3pm (walkthrough), 3-5pm (reception)  
**Where:** Ruby City, 150 Camp Street, San Antonio, TX 78204

**SAN ANTONIO, TX,** (May 8, 2024) — Ruby City operated by the Linda Pace Foundation, will present the exhibition *Unsettled Eye* beginning June 1, 2024, through April 27, 2025. The exhibition is comprised of photo-based works from several artists in the Linda Pace Foundation Collection, many of which are new acquisitions and have never been on view. The show will be installed in the newly transformed Gallery 3 which has, since the building's inception, functioned as a black box theater.

The artists in *Unsettled Eye* use photography-based mediums to analyze familiar images, objects, and places. In their hands, however, these subjects are altered or recontextualized in subtle ways to destabilize our interpretations of our surroundings. The resulting works are at times eerie, grotesque, or delightful, prompting viewers to do a double take to better understand what they are seeing and its significance. These startling artistic examples instigate larger questions, asking viewers to examine more fully what they experience or believe. By offering keen and insightful commentary on society, power, and the creative potential of happenstance, the artists seem to suggest that only in reassessing our realities can we envision alternate possibilities or experience the routine as transformative.

Several of the works in the exhibition are new acquisitions the Foundation purchased or received as a gift. Tala Madani's *Shit Mom* was purchased in 2023 while Paul Pfeiffer's *Four Horsemen of the Apocalypse* and Laurie Simmons & Allan McCollum photographs from the series *Actual Photos* were gifted by Alice and Marvin Kosmin in 2023. Anne Collier's *Eyes of Laura Mars* and Katrina Moorheads' *Woman Survives Fatal Bomb Blast Forty Years Before She Realizes She Has*, were part of a

transformative donation of prints to the Foundation gifted in 2014 by Janet Lennie Flohr and Hare & Hound Press but which have never been shown at Ruby City.

Artists included in the exhibition are among the most prominent contemporary artists whose works have been shown and collected at major museums worldwide. They include James Casebere, Anne Collier, Tala Madani, Christian Marclay, Donald Moffett, Jonathan Monk, Katrina Moorhead, Rivane Neuenschwander, Paul Pfeiffer and Laurie Simmons & Allan McCollum.

Artist Anne Collier, (b. 1970, Los Angeles, CA) an American visual artist working with appropriated photographic images will have a diptych on display. Describing Collier's work in *Frieze* art magazine, writer Brian Dillon said, "Collier uncouples the machinery of appropriation so that her found images seem weightless, holding their obvious meaning in abeyance." Her work is held in the collections of the Art Institute of Chicago, Chicago, IL; the Solomon R. Guggenheim, New York, NY; and The National Museum of Women in the Arts, Washington D.C.; among others.

Also included is artist James Casebere (b. 1953, Lansing, MI) an American contemporary artist and photographer living in New York, whose work has been shown at the Museum of Modern Art, New York, NY; the Whitney Museum New York, NY, the Tate Gallery, London; The Los Angeles County Museum of Art, Los Angeles, CA; and many others.

Other work included in the exhibition is a work by Katrina Moorhead (b. 1971, Coleraine, Northern Ireland) who lives and works in Houston, TX. Her work according to the Inman Gallery "contains subtexts teasing out connections that don't rise to the level of metaphor but remain at the borders of our comprehension." She has had solo exhibitions at the Blaffer Gallery, The Art Museum of the University of Houston, and in group exhibitions at Galerie Bob van Orsouw, Zurich, Switzerland; and the group exhibition *The Nature of Things*, in which she represented Northern Ireland at the 2005 Venice Biennale.

Another artist whose work visitors will have a chance to experience is San Antonio born Donald Moffett (b. 1955, San Antonio, TX) whose work is included in the collections of the Blanton Museum of Art, Austin, TX; the Hammer Museum, Los Angeles, CA; The Menil Collection, Houston, TX and the Metropolitan Museum of Art, New York, NY.

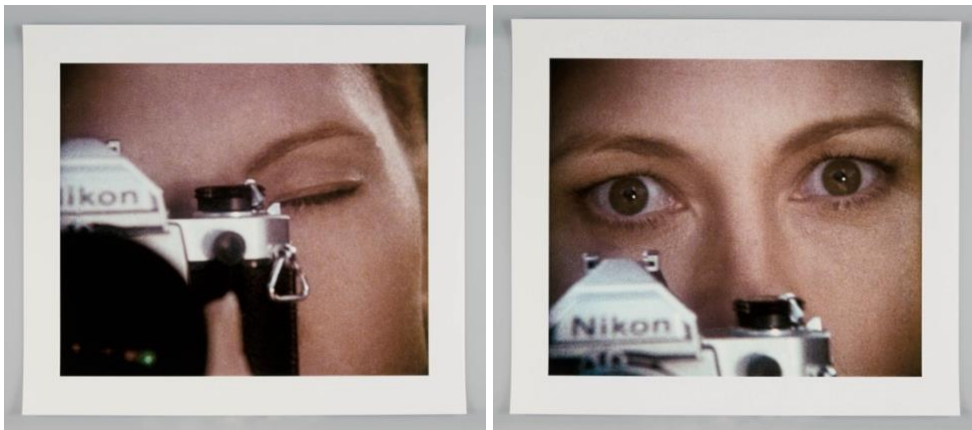
The exhibition will take place in the newly reconfigured Gallery 3 at Ruby City. Since its opening, Gallery 3 has operated as a black box theater displaying multi-channel video-based works by Sir Isaac Julien. For *Unsettled Eye*, the gallery will be transformed into a white space filled with natural light from the large windows previously covered by Julien's installation. The transformed space will offer visitors a new experience at Ruby City. They will be able to experience Adjaye Associates award winning design with newly installed works and observe the flora and fauna of San Pedro Creek which runs just outside the building.

The opening reception held on Saturday, June 1, 2024, will include an exhibition walkthrough with Ruby City Director, Elyse A. Gonzales, followed by a reception in the Sculpture Garden where attendees can enjoy light bites from a local vendor and drinks sponsored by Lalo Tequila and Idle Beer.

**Representative Images (5) more available upon request:**



James Casebere, *Panopticon Prison #3*, 1992, Cibachrome photogram; edition 1 of 5, 38 x 29 ½ in. (sheet), Linda Pace Foundation Collection, Ruby City, San Antonio, Texas © James Casebere



Anne Collier, *Eyes of Laura Mars*, 2009, Digital print (diptych); printer's proof edition, 21 x 24 in., each Gift of Janet Lennie Flohr and Hare & Hound Press, © Anne Collier



Laurie Simmons & Allan McCollum, *Untitled* from the series *Actual Photos (ZM-1-Y)*, 1985 Silver dye bleach print; edition 1 of 10 10 x 7 ½ in. (sheet), Gift of Alice and Marvin Kosmin, ©Laurie Simmons & Allan McCollum



Jonathan Monk, *In Edition (to tears)*, 2006, Passport photograph and earrings; edition 47 of 50  
3 3/8 x 1 1/4 in., Linda Pace Foundation Collection, Ruby City, San Antonio, Texas, © Jonathan Monk



Christian Marclay, *Silent Rage* (from the series 'Body Mix'), 1991, Collage of LP records with cotton thread  
28 x 31 in., Linda Pace Foundation Collection, Ruby City, San Antonio, Texas, © Christian Marclay

[Ruby City](http://www.rubycity.org) is a contemporary art center in San Antonio, TX, dedicated to providing a space for the city's thriving creative community to experience works by both local and internationally acclaimed artists. Envisioned in 2007 by the late collector, philanthropist and artist [Linda Pace](#), Ruby City presents works from the Linda Pace Foundation Collection of more than 1400 paintings, sculptures, installations and video works. The building which opened in 2019 is designed by [Adjaye Associates](#) and is part of a campus, which also includes a sculpture garden, [Chris Park](#), a one-acre public green space named in memory of Pace's son, and Studio, an auxiliary exhibition space which presents curated shows and [programming](#) throughout the year.

Ruby City is open Thursday through Sunday, 10am to 6pm. Admission is always free; reservations are recommended. Information and reservations are available at [www.rubycity.org](http://www.rubycity.org).

**For further information please contact: Patricia Morales, Head of Public Engagement & Communications, [pmorales@rubycity.org](mailto:pmorales@rubycity.org)**

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