

RUBY CITY

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Joan Mitchell; *Flying Dutchman*, 1961-62; Oil on canvas; 80 x80 in.; Linda Pace Foundation Collection, Ruby City, San Antonio, Texas; 2007.1.297; ©Estate of Joan Mitchell.

Ruby City Announces Fall 2025 Exhibitions & Programs Featuring *Sensing Meaning, Abstract Painting* and *Daniel Rios Rodriguez: Open This Wall*

San Antonio, TX (August 29, 2025) — Ruby City announces a dynamic season of exhibitions and public programming this fall, highlighting the transformative power of contemporary art across its galleries, Chris Park, and Studio. Admission and all programming remain free and open to the public.

EXHIBITIONS

Sensing Meaning, Abstract Painting

Ruby City

September 27, 2025 – August 30, 2026

This major exhibition brings together abstract paintings from the Linda Pace Foundation Collection, Ruby City, dating from 1945 to the present. Featuring works by Joan Mitchell, Nancy Haynes, Pablo Picasso, Sarah Morris, and others, *Sensing Meaning, Abstract Painting* demonstrates the many ways artists embrace abstraction to convey emotion, memory, and lived experience. Gestural brushstrokes, geometric compositions, experimental materials, and even sculptural approaches reveal abstraction's enduring relevance and universal accessibility. *Sensing Meaning, Abstract Painting* encourages viewers to draw on their own visual perception and intuition to shape their understanding and experience of abstract art and all that it can encompass.

The public is invited to join Elyse Gonzales, Director of Ruby City, on Saturday, September 27th for an exhibiton walkthrough and public reception from 2 – 5pm. This event is free and open to the public, registration is not required.



Daniel Rios Rodriguez; *Open This Wall*, 2024; Oil, acrylic, canvas on canvas with painted and burnt wood frame; 74 x 86in.; Courtesy of the Artist and Seven Sisters Gallery.

Daniel Rios Rodriguez: *Open This Wall*

Studio at Chris Park

October 25, 2025 -October 4, 2026

Ruby City is proud to present a solo exhibition celebrating twelve years of artistic production by San Antonio native Daniel Rios Rodriguez. Installed in Studio, the exhibition features paintings, drawings, prints, and sculptures created between 2013–2025, including the artist’s first site-specific wall drawing. Rodriguez blends abstraction and representation with deeply personal and symbolic imagery, reflecting both individual experiences and the collective human condition.

Daniel Rios Rodriguez (b. 1978, Killeen, TX; lives Dallas, TX) has exhibited internationally at venues including Palais de Tokyo, Paris; Camden Arts Centre, London; White Columns, New York; and Artpace, San Antonio. A 2018 Chinati Foundation resident and recipient of the 2013 Louis Comfort Tiffany Award, he earned his MFA from Yale and studied at the University of Illinois at Chicago. His work is in the collections of the San Antonio Museum of Art and the Hood Museum of Art. Rodriguez is Assistant Professor of Painting at SMU’s Meadows School of Art.

The public is invited to join Elyse Gonzales, Director of Ruby City, who will be joined by the artist, Daniel Rios Rodriguez, on Saturday, October 25th for an exhibiton walkthrough and public reception from 2 – 5pm. This event is free and open to the public, registration is not required.

FALL PROGRAMMING

- **Meditation in the Park (Sep – Dec)** – This popular monthly series will continue to be offered the third Sunday of every month in Chris Park. It offers a variety of mindfulness techniques perfect for first-time and experienced meditators alike. **Registraiton is recommended but not required.**

- **Chris Park 20th Anniversary (Oct)** – A series of programs commemorating two decades of Chris Park, a contemplative urban oasis conceived by Ruby City founder, Linda Pace and artist Teresita Fernández as a tribute to Christopher Goldsbury, Pace’s son, will be offered throughout the park.
- **Family Day 2025 (Nov)**– The fifth annual community celebration at Chris Park invites families to experience hands-on activities inspired by the Linda Pace Foundation Collection. This event will feature special visiting artists, performances, workshops and more! It will take place **Saturday, November 8 from 11AM-2PM** in Chris Park.
- **Creative Dreamwork Series with Leigh Baldwin (Dec)** – A quarterly program exploring dreams as a source of creativity through discussion, journaling, and group interpretation will hold it’s final session of the year. This event will take place on **December 12, from 11AM-12:30PM. Registration is required** as space is limited.
- **Music in the Park with Trinity University KRTU (Dec)** – An evening of live jazz in Ruby City’s Plaza, featuring leading regional musicians will be the highlight of this partnership with KRTU. Guests are encouraged to bring folding chairs or picnic blankets for the event which will take place **Friday, December 12 from 7-9PM. Registration is not required.**

Ruby City invites visitors of all ages to experience its exhibitions, join community events, and celebrate Chris Park’s art and natural beauty in the heart of San Antonio. To learn more about these events, visit www.rubycity.org.

About Ruby City

[Ruby City](http://www.rubycity.org) is a contemporary art center in San Antonio, TX, dedicated to providing a space for the city’s thriving creative community to experience works by both local and internationally acclaimed artists. Envisioned in 2007 by the late collector, philanthropist and artist [Linda Pace](#), Ruby City presents works from the Linda Pace Foundation Collection of more than 1400 paintings, sculptures, installations and video works. The building which opened in 2019 is designed by [Adjaye Associates](#) and is part of a campus, which also includes a sculpture garden [Chris Park](#), a one-acre public green space named in memory of Pace’s son, and [Studio](#), an auxiliary exhibition space which presents curated shows and [programming](#) throughout the year.

Ruby City is open Thursday through Sunday, 10am to 6pm. Admission is always free; reservations are recommended. Information and reservations are available at www.rubycity.org.

For further information please contact: pmorales@rubycity.org

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