

RUBY CITY

FOR IMMEDIATE RELEASE



Daniel Rios Rodriguez; *Open This Wall*, 2024; oil, acrylic and canvas on canvas with painted and burnt wood frame; 74 x 86 in.; Courtesy of the Artist and Seven Sisters Gallery, Houston TX. Photo by Charlie Kitchen.

Ruby City Celebrates Texas Artist Daniel Rios Rodriguez with Landmark Solo Exhibition

Daniel Rios Rodriguez: *Open This Wall*

On View at Studio in Chris Park: October 25, 2025 – October 4, 2026

Opening Reception: Saturday, October 25, 2025, 2-5PM

2-3PM Gallery Walkthrough w/ the artist and Ruby City Director, Elyse A. Gonzales

3-5PM Public Reception with light bites, drinks, & entertainment

San Antonio, TX (October 07, 2025) — Ruby City is pleased to announce [Open This Wall](#), a year-long solo exhibition of works by artist Daniel Rios Rodriguez, on view from October 25, 2025, through October 4, 2026 in Ruby City's Studio at Chris Park. Bringing together twelve years of the artist's paintings, drawings, prints, and sculpture, this exhibition marks a defining period in Rodriguez's career: from his return to San Antonio in 2013 after years in New York City, to his 2025 appointment as Assistant Professor of Painting at Meadows School of Art, Southern Methodist University, Dallas, TX.

The exhibition's title, taken from one of Rodriguez's paintings is based on a dream and speaks to the artist's openness to both creative and personal transformation. Installed within Ruby City's 2,200-square-foot Studio, *Open This Wall* features core themes of Rodriguez's



Daniel Rios Rodriguez, *Self-Portrait on Fire*, 2017; Oil, nails, rope, found objects on panel with artist-made frame

practice—portraits, dreams, and intimate reflections on everyday life—anchored by a site-specific wall drawing, the artist's first, which wraps around the entire gallery making the exhibition an immersive experience.

Known primarily as a painter, Rodriguez blends abstraction and representation with found objects, producing symbolic, emotive images that balance specificity with openness to interpretation. His compositions capture personal experiences—a run at dusk, the intensity of a Texas summer, time with loved ones—alongside surreal dreamscapes dense with emblematic forms. Everyday encounters along the San Antonio River, its flora and fauna, and the artist's inner life intertwine to form works that are both deeply personal and universally resonant. Grounding his unique vision are references to his Mexican-American identity through the inclusion of pre-Columbian glyphs and iconography, Mexican handicrafts, and Spanish language titles.

During this formative twelve-year span, Rodriguez refined his tightly controlled painting style, developed a distinct visual vocabulary, and experimented with drawing, printmaking, ceramics, and mixed-media. Found materials, often collected during his neighborhood walks, form the basis of the frames he crafts for his paintings and enable his images to extend beyond the picture plane, imbuing them with votive and totemic qualities. The exhibition highlights this fertile period of experimentation and growth, shaped by the artist's time in San Antonio, where he forged a practice rooted in close observation and lived experience.

"Daniel's work offers a poetic exploration of everyday life that is both specific and expansive," said Elyse A. Gonzales, Director of Ruby City. "*Open This Wall* not only showcases the artist's extraordinary output over more than a decade but also honors the importance of San Antonio in shaping his unique vision."

Open This Wall reflects Rodriguez's ongoing search for timeless, universal subjects through his singular blend of metaphor, symbolism, and material experimentation. It stands as both a celebration of his achievements and a farewell to a city that profoundly influenced his artistic journey.

The public is invited to join Ruby City for the opening celebration of this exhibition on **Saturday, September 25, 2025 from 2-5PM at Studio in Chris Park located at 111 Camp Street**. The event will begin with a gallery walkthrough w/ the artist and Ruby City Director, Elyse A. Gonzales from 2-3PM followed by a public reception supported in part by LALO Spirits from 3-5PM. The reception will feature a selection of light bites from Sijan Korean, a selection of alcoholic and non alcoholic drinks, and entertainment by Zae Daviyd Trumpet.

Rodriguez will also be showcased in a concurrent solo exhibition on view at Liberty Bar which will feature a selection of drawings. That exhibition will open Friday, November 7, 2025 and will run through Friday January 30, 2026. For more information on that event, the public can learn more by following them on Instagram [@libertybar.artdept](#).

Admission to Ruby City and all programming are always free.

About the Artist

[Daniel Rios Rodriguez](#) (b. 1978, Killeen, TX; lives Dallas, TX) has exhibited his work in solo and group presentations at White Columns, New York City; Palais de Tokyo, Paris; Nicelle Beauchene Gallery, New York City; Artpace, San Antonio; Camden Arts Centre, London; Cooper Cole, Toronto; Seven Sisters, Houston; and Kerlin Gallery, Dublin, among others. He was a 2018 Artist in Residence at the Chinati Foundation and received the Louis Comfort Tiffany Foundation Award in 2013. Following studies at the University of Illinois at Chicago, he earned his MFA from the Yale School of Art. His work is held in the collections of the San Antonio Museum of Art and the Hood Museum of Art, Hanover, New Hampshire. Rodriguez was recently appointed Assistant Professor of Painting at Meadows School of Art, Southern Methodist University, Dallas, Texas.

About Ruby City

[Ruby City](#) is a contemporary art center in San Antonio, TX, dedicated to providing a space for the city's thriving creative community to experience works by both local and internationally acclaimed artists. Envisioned in 2007 by the late collector, philanthropist and artist [Linda Pace](#), Ruby City presents works from the Linda Pace Foundation Collection of more than 1400 paintings, sculptures, installations and video works. The building which opened in 2019 is designed by [Adjaye Associates](#) and is part of a campus, which also includes a sculpture garden [Chris Park](#), a one-acre public green space named in memory of Pace's son, and [Studio](#), an auxiliary exhibition space which presents curated shows and [programming](#) throughout the year.

Ruby City is open Thursday through Sunday, 10am to 6pm. Admission is always free; reservations are recommended. Information and reservations are available at www.rubycity.org. **For further information please contact: Head of Public Engagement & Communications, Patricia Morales at pmorales@rubycity.org**

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