

RUBY CITY

FOR IMMEDIATE RELEASE



Joey Fauerso; *Bedroom Paintings*; 2024; (film still) 4-Channel video; 23:44; Linda Pace Foundation Collection, Ruby City; San Antonio, Texas; © Joey Fauerso

Joey Fauerso's *Bedroom Paintings*— A Multidisciplinary Exploration of Rest, Representation, & the Reimagined Canvas on view at Ruby City.

WHEN: Saturday, June 7, 2025 – Exhibition Opens

Saturday, August 23, 2025 – Gallery Walkthrough & Reception

WHERE: Ruby City, 150 Camp St. San Antonio, TX 78204

Updated 11/18/2025

San Antonio, TX — [Ruby City](#) is thrilled to present interdisciplinary artist [Joey Fauerso's](#) (b. 1976, San Antonio, TX) latest exhibition, *Bedroom Paintings*, a boundary-pushing installation that combines video, printmaking, painting, and artist-designed seating. Her installation combines the intimate and universal act of sleeping, and the history of painting, drawing upon them both to examine domesticity, representation, vulnerability and the fluid boundaries between everyday life and artistic expression. Included in the exhibition are two new acquisitions to the Linda Pace Foundation Collection, Ruby City: a four-channel video installation titled *Bedroom Paintings* (2024) and a suite of six prints, *Bedroom Paintings (every pillow and blanket)* (2024), produced in collaboration with [Hare & Hound Press](#) in San Antonio.

Known for her deeply personal and politically resonant practice, Fauerso draws upon her own lived experiences to explore themes of family, gender, figuration, and the limits of representation. Utilizing humor and performance, her work playfully yet pointedly challenges traditions within

RUBY CITY

Western art such as linear narratives, patriarchal values, rationality, and notions of beauty. Her newly completed video *Bedroom Paintings* continues this inquiry, using the framework of sleep, insomnia and collective unrest as a portal into a deconstructed, horizontal “gallery” of painterly forms. Set in and around beds, Fauerso’s video features 18 friends and family members acting out universal nightly rituals of sleeping and suffering from bouts with insomnia. Each of their movements, however, interacts with the bed, pillows and linens that are made from Fauerso’s own painted black and white canvases. As bodies toss, turn, and nestle into the beds, the paintings fold and crumple, creating unexpected abstractions and evolving relationships between image and form. The video is structured around four thematic channels—*sleeping, thrashing, pill-taking and water-drinking, and dreaming*—weaving together a deeply personal, multimedia narrative. Paul Fauerso, the artist’s father composed the melody for the opening lullaby, which features lyrics written by the artist’s brother, Neil Fauerso, as well as text from F. Scott Fitzgerald’s essay *The Crack-Up*. The remainder of the video’s music and sound design was composed and recorded by the artist, underscoring a generational collaboration that blends intimate storytelling with layered sonic textures that contribute to the narrative.

The balance of works in the exhibition complements the video and includes a painting and a print series that also serves as a record of all the portraits, historical paintings, sculptures or sites appearing in the video which Fauerso recreated in her distinctive subtractive painting technique. The artist has even designed a bench similar to the beds found in the video upon which viewers may be seated.

Fauerso’s upbringing continues to shape her practice in profound ways. After relocating from Southern California in 1983, her family became part of an experimental utopian community based on Transcendental Meditation in Iowa. There, she developed an early passion for community theater, both performing on stage and painting theatrical sets—a formative experience that continues to inform her work’s performative compositions and immersive environments. Her subtractive painting technique—where layers of paint are applied and then scraped away using household tools—creates textured, seemingly “carved” surfaces that record both gesture and ground. These works blur the boundaries between painting and sculpture, representation and abstraction, and further reinforce Fauerso’s commitment to expanding the definition of painting. *Bedroom Paintings* invites viewers into an intimate, destabilized world where rest and restlessness become sites of creation, and where art history and personal history entangle beneath the sheets.

***Bedroom Paintings* will be on view at Ruby City June 7, 2025, through May 10, 2026. An exhibition walkthrough and gallery talk will take place on Saturday, January 24, 2026* with Director of Ruby City, Elyse Gonzales, and the artist, Joey Fauerso. This event is free and open to the public. *This event was rescheduled from the original date of August 23, 2025.**

RUBY CITY

Artist Bio

Joey Fauerso, a 2022 Guggenheim Fellow, is a San Antonio-based artist and professor at Texas State University whose work spans painting, video, installation, and performance, exploring themes of gender, humor, and family. Her work has been shown at venues including MASS MoCA, Crystal Bridges, and The Drawing Center. She has received numerous awards and residencies, including grants from the Joan Mitchell and Sustainable Arts Foundations, and residencies at Yaddo, MacDowell, and Kunstlerhaus Bethanien. Her artist books are held in collections at the Art Institute of Chicago and the Metropolitan Museum of Art.

About Ruby City: [Ruby City](#) is a [contemporary art center](#) in San Antonio, TX, dedicated to providing a space for the city's thriving creative community to experience works by both local and internationally-acclaimed artists. Envisioned in 2007 by the late collector, philanthropist and [artist Linda Pace](#), Ruby City presents works from the Linda Pace Foundation Collection of more than 1400 paintings, sculptures, installations and video works. The building which opened in 2019 is designed by Adjaye Associates and is part of a campus, which also includes a sculpture garden, includes [Chris Park](#), a one-acre public green space named in memory of Pace's son, and Studio, an auxiliary exhibition space which presents curated shows and [programming](#) throughout the year. **Admission to Ruby City and its programs, is free and open to the public.**

For more information or additional images contact: Patricia Morales, Head of Public Engagement & Communications, pmorales@rubycity.org.

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A selection of images and credit lines have been shared below:



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